

TRIO.
(Nº2. Ré mineur.)

Violino.

I.

E. Nápravník, Op. 62.

Allegro con spirito. (♩ = 132.)

1
mf *cresc.*
dim. *p*
molto cresc. *f*
dim. *p* *f* *f*
B *p* *3* *3* *1* *3* *3*
2 *3* *4* *1*
2 *3* *4* *5* *cresc.*
6 *C* *1* *mf*
2 *3* *4* *f*
2 *3* *1* *f*
2 *3* *1* *f*

Violino.

3

Violino musical score page 3. The score consists of ten staves of music. The first five staves are in G minor (three flats) and feature a continuous eighth-note pattern. The sixth staff begins with a section marked 'secc.' and 'f', featuring a more complex rhythmic pattern with accents. The seventh staff continues this pattern. The eighth staff is marked 'I rit.' and 'Meno mosso. (♩ = 112.)', with a first ending bracket. The ninth staff is marked 'espressivo' and 'p', with a crescendo marking. The tenth staff is marked 'poco a poco cresc. e accel.' and 'a tempo', with a key signature change to G major (one sharp) and a second ending bracket. The score concludes with a 'secc.' marking and a final measure.

poco a poco cresc.

secc. f

I rit. Meno mosso. (♩ = 112.)

espressivo p

cresc.

p

poco a poco cresc. e accel.

a tempo

f

secc.

Violino.

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is marked with several dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also crescendo (*cresc.*) and expressive (*espressivo*) markings. The music features complex rhythmic patterns, including triplets and sixteenth notes. Specific sections are labeled with letters: 'L' on the third staff, 'M' on the eighth staff, and 'N 2' on the eleventh staff. Fingering numbers (1-5) are indicated above many notes. The page number '971' is centered at the bottom.

f *cresc.* *f* *p* *cresc.* *mf* *cresc.* *espressivo* *dim.* *mf* *cresc.*

L M N 2

971

Violino.

5

Violino musical score page 5. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo change to *a tempo*. The second staff includes a *rit.* (ritardando) marking. The third staff continues with a forte (*f*) dynamic. The fourth staff features a *rit.* marking and a tempo change to *a tempo*. The fifth staff includes a *ff* (fortissimo) dynamic and a tempo change to *a tempo*. The sixth staff is marked *rit.* and includes a measure number of 10. The seventh staff is marked *pp espress.* (pianissimo, expressive). The eighth staff is marked *pp espress.* and includes a tempo change to *Meno mosso. (♩ = 100.)*. The ninth staff is marked *cresc. e accel.* (crescendo and acceleration). The tenth staff is marked *Tempo I.* and includes a tempo change to *a tempo*. The eleventh staff is marked *mf string. e cresc.* (mezzo-forte, strings, and crescendo). The twelfth staff is marked *rit.* and includes a tempo change to *rit. e pesante* (ritardando and pesante). The thirteenth staff is marked *f* (forte) and includes a tempo change to *a tempo*. The fourteenth staff is marked *f* (forte) and includes a tempo change to *secc.* (secco).

Violino.
II. Scherzo.

Vivace. (♩ = 112.)

This musical score is for the Violino II part of a Scherzo, marked Vivace with a tempo of 112 beats per minute. The music is in 3/4 time and B-flat major. It consists of 12 measures across 12 staves. The first staff begins with a first ending bracket over measures 1 and 2, marked with a forte (f) dynamic. The second staff also features a first ending bracket over measures 5 and 6, also marked f. The third staff contains a first ending bracket over measures 9 and 10, marked f, and a section labeled 'A' with a first ending bracket over measures 11 and 12. The fourth staff begins with a first ending bracket over measures 1 and 2, marked f, and a section labeled 'B' with a first ending bracket over measures 5 and 6, also marked f. The fifth staff contains a first ending bracket over measures 9 and 10, marked f, and a section labeled 'C' with a first ending bracket over measures 11 and 12, also marked f. The sixth staff begins with a first ending bracket over measures 1 and 2, marked f, and a section labeled 'D' with a first ending bracket over measures 5 and 6, also marked f. The seventh staff contains a first ending bracket over measures 9 and 10, marked f, and a section labeled 'E' with a first ending bracket over measures 11 and 12, also marked f. The eighth staff begins with a first ending bracket over measures 1 and 2, marked f, and a section labeled 'F' with a first ending bracket over measures 5 and 6, also marked f. The ninth staff contains a first ending bracket over measures 9 and 10, marked f, and a section labeled 'G' with a first ending bracket over measures 11 and 12, also marked f. The tenth staff begins with a first ending bracket over measures 1 and 2, marked f, and a section labeled 'H' with a first ending bracket over measures 5 and 6, also marked f. The eleventh staff contains a first ending bracket over measures 9 and 10, marked f, and a section labeled 'I' with a first ending bracket over measures 11 and 12, also marked f. The twelfth staff begins with a first ending bracket over measures 1 and 2, marked f, and a section labeled 'J' with a first ending bracket over measures 5 and 6, also marked f.

Violino.

7

Violino musical score page 7. The score is written for a violin and consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is divided into sections by key signatures: D major (first staff), E-flat major (second staff), E major (third staff), F major (fourth staff), G major (fifth staff), and B-flat major (sixth staff). The score also includes a section marked "Meno mosso. (♩ = 66.)" in E major. The score ends with a final measure marked "3".

f

f appassionato

leggiere

p

pp

dim.

pp

dim. e rit.

E

Meno mosso. (♩ = 66.)

p

3

espressivo

mf

f

dim.

pp

mf

F

f

p

f

G

sf

sf

f

V

V

B-flat

3

Violino.

[illegible]

*) On peut jouer jusqu'à la lettre L *pp* continuels.

Violino.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes. It ends with a quarter rest.
- Staff 2:** Continues the melody with a half note B4, a quarter note C5, and then a series of eighth notes. It ends with a quarter rest.
- Staff 3:** Continues the melody with a half note D5, a quarter note E5, and then a series of eighth notes. It ends with a quarter rest.
- Staff 4:** Continues the melody with a half note F#5, a quarter note G5, and then a series of eighth notes. It ends with a quarter rest.
- Staff 5:** Continues the melody with a half note A5, a quarter note B5, and then a series of eighth notes. It ends with a quarter rest.
- Staff 6:** Continues the melody with a half note C6, a quarter note D6, and then a series of eighth notes. It ends with a quarter rest.
- Staff 7:** Continues the melody with a half note E6, a quarter note F#6, and then a series of eighth notes. It ends with a quarter rest.
- Staff 8:** Continues the melody with a half note G6, a quarter note A6, and then a series of eighth notes. It ends with a quarter rest.
- Staff 9:** Continues the melody with a half note B6, a quarter note C7, and then a series of eighth notes. It ends with a quarter rest.
- Staff 10:** Continues the melody with a half note D7, a quarter note E7, and then a series of eighth notes. It ends with a quarter rest.
- Staff 11:** Continues the melody with a half note F#7, a quarter note G7, and then a series of eighth notes. It ends with a quarter rest.

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- f appassionato* (forte, passionately) at the beginning of the third staff.
- M* (Molto) at the beginning of the fourth staff.
- leggiere* (light) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- dim.* (diminuendo) at the beginning of the eighth staff.
- N* (Niente) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pizz.* (pizzicato) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- arco* (arco) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.

Violino.

III. Elegie.

Molto moderato. (♩ = 69.)

The score is written for Violino in G minor (three flats) and 4/4 time. It consists of ten staves of music. The tempo is 'Molto moderato' with a metronome marking of 69 quarter notes per minute. The score includes various dynamics such as *pp*, *f*, *cresc.*, *string.*, *rit.*, *dim.*, *a tempo*, *espress.*, *mf*, and *f*. There are also performance markings like '1.' and '4.' indicating first and fourth endings. The piece is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a first ending. Section B begins after a double bar line and includes a first ending. Section C starts after another double bar line and includes a first ending. The score concludes with a 'Da tempo' marking and a first ending.

pp *cresc. e string.* *rit.* *f* *dim.*

A a tempo *f* *dim.* *p* *string.* *pp*

a tempo *f* *dim.* *p*

string. *pp* *f a tempo*

dim. *string.* *1.* *4*

rit. *a tempo* *espress.*

C *cresc. e string.* *f*

rit. e pesante *mf* *string. e cresc.* *Da tempo* *1*

Violino.

11

con tenerezza
p

cresc. *f* *dim.*

E
p *cresc.* *3* *3* *3* *3*

f *rit.* *p* *dim.* *string.* *pp* *rit.*

F a tempo
pp *cresc.* *string.*

f *f string.*

rit. **1** **G a tempo** *string.*
a tempo **2** *f* *dim.* *pp*

f *dim.* *f* *3* *3* *3* *3*

f *dim.* *p* *dim.*

H **4** *con sord.* *mf* *f* *dim.*

I *string.* *rit.* *pp* *rit.*

IV. Finale.

Allegro con fuoco. (♩ = 144)

The musical score for the Violino part of the IV. Finale is written in D major (two sharps) and 2/4 time. The tempo is marked "Allegro con fuoco" with a quarter note equal to 144 beats per minute. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff continues with a forte (*f*) dynamic and a slur. The third staff starts with a piano (*p*) dynamic and a slur, followed by a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and a slur, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic and a slur, followed by a section marker "A" and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic and a slur, followed by a section marker "B" and a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and a slur, followed by a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a slur, followed by a fortissimo (*ff*) dynamic. The ninth staff starts with a piano (*p*) dynamic and a slur, followed by a fortissimo (*ff*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic and a slur, followed by a crescendo (*cresc.*) marking. The eleventh staff continues with a mezzo-forte (*mf*) dynamic and a slur.

Violino.

13

C

p *cresc.* *rit.* *f*

D *Meno mosso.* ($\text{♩} = 120$)

p *espr.* *mf* *dim.* *p*

rit. **E** *a tempo* *pp* *mf* *f*

F *f*

G *Tempo I.* *rit. e dim.* *1* *5* *4* *(sul G)* *(sul D)* *(sul A)* *(sul D)*

sempre pp *dim.* *(sul D)* *(sul G)*

H *pp* *3*

Violino.

pp *poco cresc.* *pp* *poco a* 3 I

molto cresc. K *f* *f* *ff* 1

L *f* *p* *cresc.* *f* *p* *cresc.* *f* *f*

Violino.

15

Violino musical score, page 15. The score consists of ten staves of music in D major. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*, *dim.*, *rit.*), articulation (accents, slurs), and performance instructions (M, N, P, 0, 1, 5). The piece concludes with a double bar line and a final measure marked with a 5.

Violino.

Q Tempo I.

pp

R poco a poco cresc.

molto cresc.

f

rit.

T *a tempo*

f

largamente pesante

f